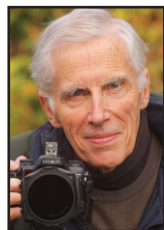


PORTRAIT OF SHREWSBURY

Robin Jukes-Hughes & Stan Sedman

Shrewsbury is the County Town of Shropshire and one of England's finest medieval and Tudor towns. It has the great advantage of being almost completely surrounded by the River Severn, and this has protected the town throughout the ages from assault and from undue development. As a result Shrewsbury has retained much of its charm and many of its old buildings. There are no fewer than 660 listed buildings within the loop of the river – one of the highest concentrations in the country.

This book of superb images from acclaimed locally-based photographer Robin Jukes-Hughes, begins with a journey down the picturesque River Severn. It goes on to look at some of the peerless buildings from the medieval, Tudor, Georgian, Victorian and modern periods before focussing on its internationally-famous role as "The Town of Flowers". It concludes with a look at some of the major attractions around the town, and the beautiful setting that has done so much to influence the development of this most quintessentially English town. It is a volume that will be treasured by visitor and resident alike.



ABOUT THE AUTHORS

Robin Jukes-Hughes is a Freeman of Shrewsbury and runs Shropshire Hills Photography from his home just south of Shrewsbury. He provides images to the National Trust, Shropshire Tourism and similar organizations, and his prints, calendars and postcards are sold widely across the county and beyond. His first title for Halsgrove, *Portrait of the Shropshire Hills*, was published in 2009 and reprinted in 2012.

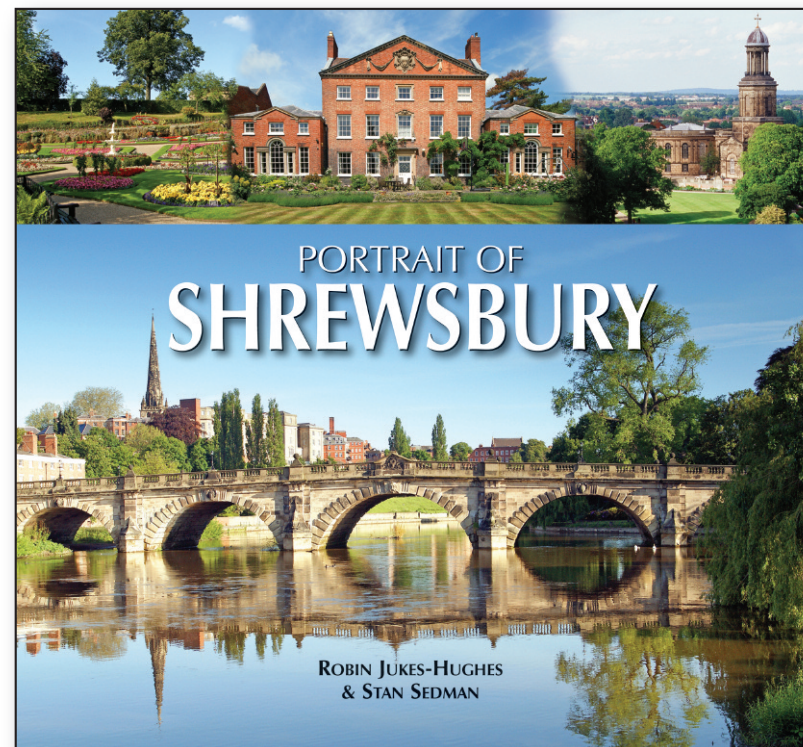
Stan Sedman is an Honorary Freeman of Shrewsbury and an official Town Guide. He was a Committee Member of the Shropshire Horticultural Society, and helped to organise the Shrewsbury Flower Show for many years. He was Chairman of Shrewsbury in Bloom in 2007 when the town won the Gold Medal in the European Entente Florale and the International Communities in Bloom Challenge.

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PORTRAIT OF SHREWSBURY



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PORTRAIT OF SHREWSBURY

Castle Walk Footbridge

The present structure was built in 1953 to replace a traditional steel bridge giving access to the town from Underdale. It is a 200 feet long concrete bridge consisting of two pre-stressed cantilevers supporting a post-tensioned midspan section. At the time of its building this was an advanced design and may have been the first of its type in the country. It was designed by the well-known London firm of civil engineers Mott, Hay and Anderson.

Shrewsbury Castle

MEDIEVAL SHREWSBURY

Soon after the Norman Conquest, William the Conqueror gave Shrewsbury and most of Shropshire to his kinsman, Roger de Montgomery, and created him Earl of Shrewsbury. The town was then under constant siege by English and Welsh rebels, and one of Roger's first acts was to build a massive timber motte and bailey castle to command the two forks over the river – using 30 houses to the ground to do so. The first stone castle on the site was built by Henry II in 1153-69, and extended by Edward I about 1270. Shrewsbury prospered throughout the early middle ages with the rise in population and increased demand for market products. All five of the original Saxon churches within the town were rebuilt during this period.

The castle ramparts dominate the only land entrance into the town. They are an imposing sight with two drum towers flanking the outer wall of the Great Hall.

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The Dingle in Winter

Example of a double-page spread.